



Haydock High School Art Department – Learning Overview

Year 7	1a Colour Theory and The Formal Elements.	1b Chinese Art and Culture.	2a Henri Matisse Research.	2b Self- Portraiture.	3a Oil pastel experimentation in the Fauvist style.	3b Completion of Self-Portrait
	Pupils study Colour Theory and The Formal Elements of Art. We focus on observational drawing of symmetrical objects, shading, colour blending and water colour painting.	Pupils study Chinese Art and culture. Pupils develop their observational drawing, by learning and using the grid method. Pupils will start to create an A4 water colour painting of Chinese objects	Pupils will complete their Chinese water colour painting for our Chinese New Year exhibition. Pupils study and research the Artist Henri Matisse. Pupils learn about his use of colour and his invention of collage as an art form.	Pupils study and learn the proportions of portraiture. Pupils learn how to draw and shade the features of a face. Pupils start to draw their self-portraits using the grid method as a means to enlarge.	Pupils continue to draw their self- portrait using the grid method. Pupils develop their knowledge and use of oil pastels to create tone and colour blending .	Pupils continue to apply Fauvist style colours to their self-portraits. Pupils will study the portraits by Picasso and other artists to, compare different genres and styles.
Assessment Point tests	Week beginning 21st October Pupils will be assessed on their observational drawing and water colour painting of a Chinese lantern. A03		Week beginning 3rd Feb Pupils will be assessed on their A4 Chinese still-life grid drawing and water colour painting. A01, A02 and A03		Week beginning 8th June Pupils will be assessed on their Fauvist style, oil pastel self-portrait. A02 and A04	
Assessment point revision	Pupils' class work will be assessed.		Pupils' class work will be assessed.		Pupils' class work will be assessed.	



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Year 8	1a War and Remembrance.	1b War, Remembrance and Banksy.	2a Banksy and Graffiti.	2b Graffiti.	3a Pop Art.	3b Pop Art
	<p>Pupils will study WW1 and WW2 through visual imagery. Pupils will develop their skills and knowledge of shading, colour blending, observational drawing, pen wash and collage. Pupils will study the war artist Paul Nash.</p> <p>Through the project pupils will learn about Lord Kitchener, propoganda, enlisting, the development of the tank and the role of women in the war effort.</p>	<p>Pupils will complete their war penant for the remembrance service and exhibition. Pupils will study and compare the war painting Guernica by Picasso.</p> <p>Pupils will learn the research techniques required for GCSE art through their research and presentation of the work by Banksy.</p>	<p>Pupils will continue to develop and create a research sheet on the artist Banksy. Pupils will learn how to use stencils and sellotape transfers.</p> <p>Pupils will develop their colour shading, pen wash and shading skills. Pupils will learn the key elements to creating a graffiti style word.</p>	<p>Pupils will create a graffiti stlye piece of work from a given stimulus. Pupils will recap and use the key elements of graffiti, to independantly create their final piece. Pupils will use images to convey a meaning.</p>	<p>Pupils study the art movement Pop art, along with the artists Andy Warhol, Jasper Johns and Roy Lichtenstein.</p> <p>Pupils will recap and develop their Formal Element skills, to creatively present their research at a GCSE level.</p>	<p>Pupils continue to complete their research sheet. Pupils will create their own Pop art style piece of work from a given stimulus eg packaging.</p>
<u>Assessment Point tests</u>	<p><u>Assessment point 1:</u> <u>Week beginning 7th October</u> Pupils will be assessed on their war pennant. A01, A02 and A03.</p>		<p><u>Assessment point 2:</u> <u>Week beginning 20th January</u> Pupils will be assessed on their Graffiti word and Banksy research sheet. A01, A02, A03 and A04.</p>		<p><u>Assessment Point 3:</u> <u>Week beginning 18th May</u> Pupils will be assessed on their Pop Art research sheet. A01, A02 and A03.</p>	
<u>Assessment point revision</u>	Pupils' class work will be assessed.		Pupils' class work will be assessed.		Pupils' class work will be assessed.	



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Year 9	1a Architecture Experimentation.	1b Architecture Artist Research.	2a Architecture final composition.	2b African Art Research	3a African Animals.	3b African objects, still life drawing.
	Pupils study the theme of Architecture to create a series of images. Pupils will learn printing, develop shading, pen wash, colour blending and mixed media.	Pupils will study the artists Rob Wilson and Ian Murphy to create annotated research on both artists. Pupils will use photography to capture and manipulate architectural images.	Pupils will develop and complete a final piece, based on the theme of Architecture. Pupils will incorporate artists' styles researched.	Pupils will study African art and culture. Pupils will create a research sheet based on African art images and patterns. Pupils will use the Formal Elements and a variety of media techniques and materials.	Pupils will study African animals to create an observational drawings sheet. Pupils will focus on tone, texture and composition, in particular foreground, middle ground and background interest.	Pupils will study African objects to create observational watercolour paintings and drawings. Pupils will use their African images and pattern research to develop a repeat textile pattern.
<u>Assessment Point tests</u>	<u>Week beginning 18th November</u> Pupils will be assessed on their series of architectural images. A01, A02 and A03.		<u>Week beginning 16th March</u> Pupils will be assessed on their final, architectural piece. A04.		<u>Week beginning 22nd June</u> Pupils will be assessed on their African pattern and animal sheet. A01, A02 and A03.	
<u>Assessment point revision</u>	Pupils' class work will be assessed.		Pupils' class work will be assessed.		Pupils' class work will be assessed.	



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Year 10	1a African Textile and Vessel design.	1b Papier Mache and clay vessel construction.	2a Surface decoration application.	2b Independent project artist research.	3a Independent project observational drawing and photography. Mock Exam	3b Monoprinting and experimentation.
	<p>Pupils continue to develop and print their African textile design. Pupils will investigate tie dying and batik techniques.</p> <p>Pupils will develop designs and patterns to create a 3 dimensional Clay bowl or vase.</p>	<p>Pupils will learn 3 dimensional papier mache and clay skills, to construct a maquette and final clay vessel. Vessels must be completed to dry over the holiday.</p>	<p>Pupils will apply surface decoration with acrylic paint, concentrating on tone. Pupils will learn and develop acrylic painting techniques.</p>	<p>Pupils will start their independent project, choosing their own stimulus and researching their own images. Pupils will research artists connected with their chosen theme. Pupils will create annotated research sheets that depict the styles and meanings of their artist work.</p>	<p>Pupils will continue to research their chosen artists. Pupils will gather photographic images and objects from which to draw. Pupils will create observational drawing sheets using a variety of materials and techniques. Pupils will use one of their own photographs to create an A3 painting for their mock exam.</p>	<p>Pupils will start to experiment with their images and mono printing to explore composition and colour. Pupils will complete work undertaken so far for their independent project.</p>
<u>Assessment Point tests</u>	<u>Week beginning 11th November</u>		<u>Week beginning 10th February</u>		<u>Week beginning 22nd June</u>	
	Pupils will be assessed on their repeat, textile design. A02, A03 and A04.		Pupils will be assessed on their 3 dimensional vessels. A01, A02 and A04.		Pupils will complete a 5 hour A3 painting as their mock exam. A04	
<u>Assessment point revision</u>	Pupils' class work will be assessed.		Pupils' class work will be assessed.		Pupils will need to take their own photographs to work from.	



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Year 11	1a Independent project experimentation and Compostion.	1b Independent Project final piece. Mock exam. Completion of coursework.	2a Exam Preparation.	2b Completion of Exam Perparation and Composition.	3a Final Exam.	3b
	Pupils will continue to experiment and develop images and compositions for their final outcome.	Pupils will create a final composition that will be created as part of their mock exam. Pupils will complete, mount and annotate all course work for their GCSE portfolio. Course work is worth 60% of their final mark.	Pupils will be given their exam paper from which they will choose one starting point. Pupils will independently research artists and images linked to their chosen question. Pupils must present artist research, observational drawing and experimentation as their exam preparatory work. Pupil's preparatory work is worth 75% of their final exam mark.	Pupils will continue to prepare for their exam. All preparation must be completed by the start of the exam.	Pupils will undertake their 10-hour exam, to create their final exam piece. This is worth 25% of their final exam mark. All work must be completed by April 20 th . Pupils course work and exam is assessed for their final GCSE level.	
Assessment Point tests	Week beginning 30th September Pupils will complete a 10-hour mock exam to create their final piece, for their independent project. A03 and A04		Week beginning 25th November Pupils will complete their final 10-hour exam. A04		Week beginning 9th March Pupil's course work portfolio and exam work will be assessed for their final GCSE level. A01, A02,A03 and A04.	
Assessment point revision	Pupils must complete previous course work for their independent project. All course work must be completed, mounted and annotated by January.		Pupils must prepare thouroughly and complete all preparation work before the start of the exam.			