



Haydock High School English Department – Learning Overview

Year 7	<u>1a</u> Romeo and Juliet	<u>1b</u> Transactional writing	<u>2a and 2b</u> Private Peaceful	<u>3a</u> Fiction	<u>3b</u> Non-Fiction
<u>Assessment Objectives</u>	RAFS, WAF, SLAF	RAFS, WAF, SLAF	RAFS, WAF, SLAF	RAFS, WAF, SLAF	RAFS, WAF, SLAF
<u>Assessment Point Tests</u>	<p>Assessment point 1: Week beginning 21st October Section A: Explore how Shakespeare uses language and structure to present a character from an extract within the play (20 marks)</p> <p>Section B: Explain the importance of how a theme is presented elsewhere in the play (20 marks)</p>	<p>Write a non-fiction (letter, newspaper, magazine article, speech) piece of writing from the perspective of a character from Romeo and Juliet</p> <p>All WAFs will be assessed in this piece.</p>	<p>Assessment point 2: Week beginning 3rd February Focusing on an extract from the text, students will answer a reading question that asks them to analyse how structure and language have been used to present a character or theme.</p> <p>All RAFs will be assessed in this piece.</p> <p>SLAF2 assessment: Explain the importance of how a theme or character is presented elsewhere in the novel (class based discussion assessment).</p>	<p>Focusing on a range of 19th Century prose, students will analyse and interpret the use of language, structure and form in examining how writers achieve their aims.</p> <p>All RAFs will be assessed in this unit.</p>	<p>Assessment point 3: Week beginning 8th June Write a creative narrative by choosing one of a range of titles or using an image to inform your writing.</p> <p style="background-color: #0070C0; color: white; padding: 2px;">All WAFs will be assessed in this unit.</p>
<u>Assessment Point Revision</u>	Revision timetable following key quotations	Booklet leading students in their writing of different transactional pieces.	Booklet leading students in their writing of different transactional pieces based on the theme of war.	Homework booklet with advice and example paper 1 questions	Creative writing homework booklet that leads students in analysis of writing techniques.



Haydock High School English Department – Learning Overview

Year 8	<u>1a</u> Faces of War	<u>1b</u> Dystopian prose	<u>2a</u> Non-fiction and Spoken Language (Reading)	<u>3a</u> Imaginative writing	<u>3b</u> Poetry anthology
<u>Assessment Objectives</u>	RAFS, WAF, SLAF	RAFS, WAF, SLAF	RAFS, WAF, SLAF	RAFS, WAF, SLAF	RAFS, WAF, SLAF
<u>Assessments</u>	<p>Assessment point 1: Week beginning 7th October Comparison of two unseen poems that share the theme of war</p> <p>All RAFs will be assessed in this unit.</p>	<p>Reading paper - Responding to a range of extracts from Dystopian Fiction, students will examine an extract and respond to questions that assess understanding and interpretation of language, structure and form.</p> <p>All RAFs will be assessed in this unit.</p> <p>SLAFs: spoken language focus on presenting and discussion in this unit.</p>	<p>Assessment point 2: Week beginning 20th January Non-Fiction and Spoken Language will assess students in their developing knowledge and comprehension of why English is a global language and how it became so prevalent.</p> <p>Students will be assessed on a RAF and WAF project that will lead to a RAF assessment that examines spoken language in use.</p>	<p>Write a creative narrative by choosing one of a range of titles or using an image to inform your writing.</p> <p>All WAFs will be assessed in this unit. Genre will be chosen from a selection of options.</p>	<p>Assessment point 3: Week beginning 18th May Students will explore a variety of poetry from different cultures as they develop their analytical skills of this form.</p> <p>All RAFs will be assessed in a comparative essay that examines the presentation of that theme or idea.</p>
<u>Assessment point revision</u>	Unseen poetry booklet provided with paired poems, example answers and success criteria. Compare pairs of poems.	Paper 1 booklet with advice sheet, example answers and past questions .	Spoken Language booklet with advice sheet, example answers and past questions	Creative writing booklet involving analysis of example descriptions and stories and practice of imaginative writing skills.	Poetry booklet with advice on how to compare poetry with example answers and questions.



Haydock High School English Department – Learning Overview

Year 9	<u>Term 1</u> A Christmas Carol by Charles Dickens	<u>Term 2a</u> Blood Brothers by Willy Russell	<u>Term 2a</u> Non-Fiction Place in the Community	<u>Term 3</u> Macbeth by William Shakespeare	<u>Term 3a</u> Fiction Writing
<u>Assessment Objectives</u>	AO1, AO2 AO3	AO1,AO3,AO4	AO1, AO2 AO3	AO1, AO2,AO3	A)5 AO6
<u>Assessment Point tests</u>	Week beginning 18 th November Section A language and structure analysis of an extract from the novella and Section B critical evaluation (discussion) of a theme.	Week beginning 16 th March Critical evaluation (discussion) Choice of two questions on characters, relationships and themes with focus on context.	Non-Fiction focus on Place in the Community. Students develop their reading, writing and speaking . listening skills by linking English to the community and workplace. Students are assessed on a project based process	Week beginning 22 nd June Section A language and structure analysis of an extract from the play and Section B critical evaluation (discussion) of a theme.	Fiction focus: Students will explore a variety of fiction texts from a range of periods and writers to examine the power of storytelling. Students will be assessed on a range of creative writing pieces in this module.
<u>Assessment point revision</u>	Revision timetable following key quotations and section A and B exam skills.	Revision timetable following key characters, quotations and themes.		Revision timetable following key characters, quotations and themes.	



Haydock High School English Department – Learning Overview

Year 10	<u>1a</u> Anthology Poetry	<u>1b</u> Unseen Poetry	<u>2a</u>	<u>2b</u> Imaginative writing	<u>3a</u> Non-fiction	<u>3b</u> Transactional writing
<u>Link to GCSE</u>	English Literature Paper 2 section B	English Literature Paper 2 Section B	English Language Paper 1 Section A	English Language paper 1 section B:	English Language Paper 2	English Language paper 2 section B
<u>Assessment Objectives</u>	AO2,AO3	AO1, AO2	AO1, AO2,AO4	AO5,AO6	AO1, AO2,AO3,AO4	AO5,AO6
<u>Assessment Point tests</u>	Assessment point 1: Week beginning 11th November Comparison of two poems from an anthology of poetry about the theme of relationships. (10 weeks)	Comparison of two unseen poems (4 weeks)	Assessment point 2: Week beginning 10th February Reading paper - Answer 4 questions on a prose extract. Questions 1 and 2 – Find and retrieve. Question 3 – Analyse language and structure. Question 4 – Evaluate a writer’s success.	_Write a creative narrative by choosing one of a range of titles or using an image to inform your writing. In-class mini assessment	Reading paper - Q1, 2, 4 and 5 – Find and retrieve Question 3 – Analysis of language and structure Question 6 – Evaluate a writer’s success Question 7a – Synthesise similarities in two texts. Question 7b – Compare and contrast writer’s ideas and perspectives in two texts.	Assessment point 3: Week beginning 22nd June Write a transactional piece of writing: Letter, speech, article, report, review or guide.
<u>Assessment point revision</u>	Revision timetable – Students watch Bradon English YouTube videos to make revision cards for each poem and use venn diagrams to practise example essays.	Unseen poetry booklet provided with paired poems, example answers and success criteria. Compare pairs of poems.	Creative writing booklet involving analysis of example descriptions and stories and practice of imaginative writing skills.	Students complete tasks from a knowledge organiser to revise each poem from the anthology.	Paper 2 revision booklet with advice sheet, example answers and past papers for exam practice. Students improve creative writing.	Unseen poetry booklet provided with paired poems, example answers and success criteria. Compare pairs of poems. Booklet leading students in their writing of different transactional pieces.



Haydock High School English Department – Learning Overview

Year 11	1a and 1b Fiction Paper 1 Language	1b and 2a Non-Fiction Paper 2 Language / Blood Brothers	2a and 2b A Christmas Carol / Macbeth	3a Consolidation of every element of course	3b
<u>Assessment Objectives</u>	AO1, AO2, AO3	AO1, AO3, AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4, AO5, AO6	N/A
<u>Assessment Point tests</u>	Assessment point 1: Week beginning 30th September Section A language and structure analysis of an extract from the 19 th Century fiction (10 weeks)	Assessment point 2: Week beginning 25th November Critical evaluation (discussion.) Choice of two questions on characters, relationships and themes with context. (8 weeks)	Assessment point 3: Week beginning 9th March Section A language and structure analysis of an extract from the novella and Section B critical evaluation (discussion) of key themes (10 weeks)	Walking talking mocks – intense revision of each element of GCSE Language and Literature courses.	N/A
<u>Assessment point revision</u>	Revision timetable covering all elements of course studied so far	Revision timetable covering all elements of course studied so far	Revision timetable covering all elements of course studied.	Revision timetable covering all elements of course studied.	N/A