



Haydock High School Media Studies Department – Learning Overview

Year 9	1a	1b	2a	2b	3a	3b
	Introduction to Media Studies	Analysis of 'The Woman in Black'	BBC School Report	Mock exam based on 'Creative Industries'	Pre-production of own product (group)	Practical own product (group)
Assessment Point Tests	<u>Week beginning 18th November</u> Assessment point 1: Film analysis – Basic skills in analysing film techniques and their effect. Woman in Black assessment		<u>Week beginning 16th March</u> Assessment point 2: Practical assessment: Mock exam: using 2019 paper (Creative industries)		<u>Week beginning 22nd June</u> Assessment point 3: Own production: Pre-production, practical and evaluation (focus on audio/moving image)	
Assessment point revision	Genre Audience Narrative structure Mise-en-scene Camerawork – shots, angles, movement, editing, lightning Sound – diegetic and non-diegetic Some representation		Revise the progression routes, qualifications, requirements and salary of your chosen career. Other revision TBC – students pick their own sector. Revision will be based around their understanding of either print, moving image or interactive.		Students will use revision time to <u>produce</u> the components needed for their product. Revise media language: Genre Audience Narrative structure Mise-en-scene Camerawork – shots, angles, movement, editing, lightning Sound – diegetic and non-diegetic Representation	



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Year 10	1a	1b	2a	2b	3a	3b
	Component 1a: TeenScene Competitor Research 1: Exploring Media Products A: Investigate media products BTEC Level 1 / Level 2 Tech Award in Creative Media Production	Component 1a: TeenScene Competitor Research 1: Exploring Media Products A: Investigate media products BTEC Level 1 / Level 2 Tech Award in Creative Media Production	Component 3: Externally set exam BTEC Level 1 / Level 2 Tech Award in Creative Media Production	Component 3: Externally set exam BTEC Level 1 / Level 2 Tech Award in Creative Media Production	Component 1b: TeenScene Competitor Research 1: Exploring Media Products B: Explore how media products are created to provide meaning and engage audiences BTEC Level 1 / Level 2 Tech Award in Creative Media Production	Component 1b: TeenScene Competitor Research 1: Exploring Media Products B: Explore how media products are created to provide meaning and engage audiences BTEC Level 1 / Level 2 Tech Award in Creative Media Production
Assessment Point Tests	Assessment point 1: Week beginning 11th November Assessment point 1: Component 1a: TeenScene Competitor Research 1: Exploring Media Products A: Investigate media products BTEC Level 1 / Level 2 Tech Award in Creative Media Production Focus: Students in role as a junior researchers - write a report reviewing a range of media products from the audio/moving image, publishing and interactive sectors that have been produced by their competitors to analyse their purpose and how they have been created to engage their audiences.		Assessment point 2: Week beginning 10th February Assessment point 2: EXAM – Externally Marked Focus: Responding to a brief – released February		Assessment point 3: Week beginning 22nd June Assessment point 3: Component 1b TeenScene Competitor Research 1: Exploring Media Products B: Explore how media products are created to provide meaning and engage audiences BTEC Level 1 / Level 2 Tech Award in Creative Media Production Focus: Students focus on a range of products from one of the sectors (moving image) to analyse how genre, narrative, representation and production techniques are used to create meaning for the audiences. Their findings will be used to help develop new media products for the teen audience.	
Assessment point revision	Revise and research thematic links of print, moving image and interactive texts (individually chosen by students) – in particular audience and purpose for each text.		TBC February		Revise and research a range of products from one of the sectors (moving image) to analyse how genre, narrative, representation and production techniques are used to create meaning for the audiences.	



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Year 11	1a	1b	2a	2b	3a	3b
	<p>Component 2A: Developing Digital Media Production Skills: Develop media production skills and techniques. BTEC Level 1 / Level 2 Tech Award in Creative Media Production</p>	<p>Component 2B: Developing Digital Media Production Skills: Apply media production skills and techniques. BTEC Level 1 / Level 2 Tech Award in Creative Media Production</p>	<p>Component 2C: Developing Digital Media Production Skills: Review own progress and development of skills and practices. BTEC Level 1 / Level 2 Tech Award in Creative Media Production</p>	Exam Re-sit	N/A	N/A
Assessment Point Tests	<p>Assessment point 1: <u>Week beginning 30th September</u> Assessment point 1: Component 2A: Developing Digital Media Production Skills: Develop media production skills and techniques Component 2B: Developing Digital Media Production Skills: Apply media production skills and techniques BTEC Level 1 / Level 2 Tech Award in Creative Media Production</p>		<p>Assessment point 2: <u>Week beginning 25th November</u> Assessment point 2: Component 2C: Developing Digital Media Production Skills: Review own progress and development of skills and practices Exam re-sit in February</p>		<p>Assessment point 3: <u>Week beginning 9th March</u></p>	
Assessment point revision	<p>Record of activities undertaken. Evidence of the skills and techniques, e.g. annotated screen shots, narrated screen recordings, annotated drafts/prototypes. The practical work.</p>		<p>Exam for re-sit – brief released February for revision and planning. Component 2C: Log of practical skills developed, including annotated or narrated practical work Skills audit to detail strengths and future improvements</p>		N/A	



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	Annotated visual log of pre-production, production and post-production processes. The finished practical work.	Evaluation in the form of a written report, blog or presentation with notes	
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