



Haydock High School Art Department – Curriculum

Aims of the department

In the Art Department we aim to make pupils into independent, skilful artists who are able to enquire research, refine and realise intentions. Pupils who are passionate about the subject, who are not afraid to take risks, learn from mistakes and who are visually aware of the world around them and can find artistic beauty and inspiration in their surroundings.

Ethos

We recognise the vital role of Art and design in allowing curiosity, creativity and self-expression to develop alongside resilience, confidence and critical thinking skills. Through the delivery of a varied range of projects, artists and outcomes, all pupils are able to achieve and express themselves. Pupils are introduced to a wide range of art and artists, including those from different periods and cultures. This helps to develop world citizens with an understanding of how art impacts and enhances society and our surroundings.

Every project enables pupils to develop their art skills and techniques, along with furthering their knowledge and understanding of the formal elements, building on the excellent foundations laid down at the start year 7. This, along with the introduction of new materials, techniques and varied outcomes, allows all pupils to achieve and experience a sense of fulfilment and pride.

The Key Stage 3 programme starts with pupils studying Colour Theory and the Formal Elements to develop an excellent foundation of skills and understanding on which to build. Pupils then study Chinese Art, its beliefs, culture and artefacts. Pupils work purposefully to create paintings, culminating in a Chinese New Year exhibition and celebration. Finally, year 7 pupils study Portraiture to create a Fauvist style self-portrait using Henri Matisse's determination and creativity over adversity as inspiration.

In Year 8 pupils start by exploring WW1 and WW2 through war artists and visual depictions of war. Pupils consider the historical evidence, facts and propaganda to create outcomes that honour the fallen for our Remembrance service and exhibition. This is followed by the controversial theme of Graffiti which pupils debate and unpick the key elements, structure and meaning behind Graffiti, including the work of Banksy. Pupils create their own response in the style of graffiti to a given stimulus. Finally pupils study the art movement Pop Art, its key themes and artists. Pupils then consider today's popular culture to create their own response. All Key Stage 3 schemes of work are designed to develop the skills needed at GCSE level.

Throughout our three year key stage 4 programme we continue to broaden and deepen pupils' knowledge of new techniques, introducing three dimensional clay work, textiles and printing. The themes of Architecture, African Art and pupils independently chosen projects and appropriate artist are studied. Pupils follow the AQA GCSE course, comprising 60% coursework and 40% exam. Pupils prepare for the exam over twelve weeks and complete their exam over 2 days, totalling ten hours.

Educational Visits

Trips to the Liverpool Museum and the Walker Art Gallery give pupils an experience outside of the classroom to look at contemporary, modern artwork, as well as traditional and cultural images and artefacts, their meanings and cultural context.



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We also regularly take pupils to career and post 16 education events for the arts in order to broaden pupils' knowledge of the art industry and its potential career prospects.

In addition, students are given the opportunity to display work within school events such as the annual 'Chinese New Year' event and exhibition, the school's remembrance event and community exhibitions such as the school's display of sculpture and art work at a local church.

Extra-Curricular

Lunch time clubs offer pupils the opportunity to complete work outside of lesson time, or extend their skills with extra activities. Work for exhibitions and competitions are also created during lunchtime.

After school GCSE classes and Saturday morning sessions take place for year 11 pupils to complete coursework and prepare for their exam.

Visiting artist workshops enhance the classroom teaching, along with pupil's involvement in our Remembrance service.

Homework

Artist research homework helps pupils to develop their overall knowledge of the artists whose work they are studying in lesson.

Photography and image gathering is vital to provide stimuli for projects, particularly for GCSE independent projects.

Homework lists to develop skills are provided for pupils to work through in their sketch books.